

DON HILL

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<http://appropriate-entertainment.com>
<http://harmonysquare.wordpress.com>
<http://musicismedicine.bandcamp.com>
<http://soundlandscaping.wordpress.com>
<http://insighttreks.wordpress.com>
<http://indigetek.wordpress.com>

EXHIBITIONS | solo

(2012) *Harmony of the Square*, Winston Churchill Square, Edmonton, AB
(2009) *Empathy Machine Interface* [em/I], CKUA Building, Edmonton, AB

EXHIBITIONS | collaboration

sound design

(2015) *Wreck City | Demo Tape, The Cave* (with Jayda Karsten et al); Calgary, AB
(2014) *Kasian Gallery, Neon: Audio Visual* (with Jayda Karsten); Calgary, AB
(2012) *Ausland Gallery, Deadwood Sings Slowly* (with Biotech Orchestra); Berlin, DE
(2010) *Visual Arts Nova Scotia | Traditional Wa(y)ves, Shortwave Radio Transmissions*
(with Helen Verbanz); Halifax, NS
(2007) *EyeLevel Gallery, Gone Missing* (with Helen Verbanz); Halifax, NS
(2006) *Off the Map Gallery, Coming to the Table* (with Helen Verbanz); Toronto, ON

video design

(2010) *Mike Seeger Tribute; Smithsonian | Folkways Alive!*
(2008) *Chilean Arpilleras* (with Anne Hill); Royal Alberta Museum
(2007) *Vortex* (with Helen Verbanz) ocean gyre dance, *World Oceans' Day*; Halifax, NS
(2006) *Tibetan Dress & Dance* (with Anne Hill); Textile Association of America

PUBLICATIONS | magazine articles

(2012) *Old, Big*; Alberta Views Magazine (cover story)
(2010) *On Sleeping Buffalo*; Alberta Views Magazine
(2010) *Sonic Yoga: Sound, Mind & Body*; Yoga Bridge [Alberta]
(2009) *Sky Talk*; Alberta Views Magazine
(2008) *Listening to Stones*; Alberta Views Magazine
(2007-09) monthly columnist, *Edmontonians*

academic papers | peer reviewed

(2015) *Sound Never Ages: Archaeoacoustic memory*; eContact! 17.3: Journal of the Canadian Electroacoustic Community, Montreal, QC
(2015) *Sound Landscape Memory*; ON: Audio Journal for Experimental Art & Visual culture; College of Fine Arts | National Institute for Experimental Arts (University of New South Wales) Sydney, AU [in press]
(2010) *Sonic Patterns, Spirituality and Brain Function: The Sound Component of Neurotheology*; Neuroquantology
(2009) *SoundInSights*; (APROS) Asia-Pacific Researchers in Organization Studies
(2003) *Application of transcerebral, weak (1 microT) complex magnetic fields and mystical experiences: are they generated by field-induced dimethyltryptamine release from the pineal organ?* Perceptual and Motor Skills

academic | book reviews

(2015) Review of Lisa Furman's Concerning the Spiritual—and the Concrete—in Kandinsky's Art, *Consciousness, Literature and the Arts*, Volume 16 Number 3, December 2015

e-books

(2012) *Speaking in Tongues*: phrases, proverbs, idioms, maxims, expressions & sayings of every sort; Appropriate Entertainment/CKUA Radio Network

public broadcasting

(2008+) *Expressions* (250+ x 2 min); CKUA Radio Network, AB

(2007-08) *Inspiring Leadership*; (20 x 30 min) Banff Centre | CKUA Radio Network (rebroadcast 2012+13)

mobile apps

(2014) *ReadMe: a bedtime story* (3D audio narrative), Appropriate Entertainment Ltd., Edmonton, AB

(2014) *Edmonton Soundwalks #1* (3D audio 'locative media'); Edmonton Heritage Council, AB

audio books

(2002) *Visions & Voices*, IDEAS/Tapestry, CBC Radio One

(2002) *Stoned Straight*, IDEAS/Tapestry, CBC Radio One

podcasts

(2015+) *Genome Alberta* (ongoing series), Calgary, AB

(2009) *Community Fusion Project* (1 x 30 min), Banff, AB

(2008) *Art of Management International Conference proceedings* (1 x 30 minute) Banff Centre for the Arts

recordings

(2014) *Insight Treks*; The Dead String Band [composer | instrumentalist]

(2010+) *Sonic Journeys* [vol.1-2-3-4-5]; Music Is Medicine [composer | instrumentalist]

(2008) *The Threshing Floor* | Sarah Craig [backup vocalist]

television | broadcast highlights

(1999) *Haunted House, Haunted Mind* (1 x 60 min) international distribution

(1995) *Chants Encounter | Sacred Music & Dance* (1 x 60 min) international distribution

short films | experimental

(2013) *Automat: analog* (2 x 4 minutes)

(2008) *The Memory Stones* (12 x 3 minutes)

VOCATIONAL | broadcasting

(2015) *Café Acousmatic* (host-producer) CKUA Radio Network, Edmonton, AB

(2003-05) *Wild Rose Forum* (regional host) CBC Radio One, Edmonton, AB

(2002) *The Nightwatch* (network host) CBC Radio One, Edmonton, AB

(1999-2002) *Tapestry* (network host), CBC Radio One, Toronto, ON

teaching

(2014) *Overtone Throat Singing* [invited workshop], Tongue On The Post Festival, Medicine Hat, AB

(2008-2010) *Sacred Singing, Healing Harmonies*; professor, University of Alberta Extension

facilitator

(2014) *Genome Alberta*; facilitator, Lethbridge, Red Deer, Edmonton, Grande Prairie, Fort McMurray, AB

(2009) *Community Fusion Project*; facilitator, Banff, AB

(2003-2010) *Leadership Lab*; creative faculty & ‘thought leader’; Banff Centre for the Arts

TALKS | selected highlights

- (2015) *Sound Landscape Memory* [poster], IX Immersion Symposium, Société des Arts Technologiques (SAT), Montreal, QC
- (2015) *ABCampus Career Forum* [invited speaker], University of Alberta; Edmonton, AB
- (2015) *Sound Never Ages: archaeoacoustic memory* [invited talk]; School of Fine And Performing Arts, University of Lincoln; Lincoln, UK
- (2015) *Sound is a gateway drug* [talk]; LABEX Sigma-Lim – XLIM; Limoges, France
- (2014) *Sound is a gateway drug* [invited talk] Neon: Audio/Visual, Kasian Gallery; University of Calgary, Dept of Environmental Design, Calgary, AB
- (2014) *Sound Landscape Memory* [invited talk] Toronto International Electroacoustic Symposium, Toronto, ON
- (2014) *Sound Never Ages* [invited talk] TEDx, Calgary, AB [www.youtube.com/watch?v=OnR2AqKpz00]
- (2014) *Sound Landscape Memory* [invited talk] TransX , Toronto, ON
- (2014) *Sound Landscape Memory*, Toward A Science of Consciousness [art\tech exhibition], University of Arizona, Tucson, AZ
- (2013) *Sound Landscape Memory* [invited talk] Edmonton Heritage Council, Edmonton, AB
- (2013) *Subtle Technologies* [invited presentation] Ryerson University, Toronto, ON
- (2013) *Pathways2Sustainability* [invited presentation]; TELUS Spark Centre, Calgary, AB
- (2012) *If you can't fix it, feature it!* [invited talk], Ausland Gallery, Berlin, DE
- (2012) *Whyte Museum of the Rockies* [panel discussion], Banff, AB
- (2011) *Technical University of Berlin* [invited talk]; Berlin, DE
- (2010) *Canadian Society of Landscape Architects* [keynote talk]; Edmonton, AB
- (2009) *SoundInSights* [paper presentation]; Monterrey, Mexico
- (2009) *Pathways2Sustainability* [keynote talk]; biennial convention, Cochrane, AB
- (2002) *Humanist Association of Canada* [invited talk]; annual convention, Toronto, ON
- (2002) *Subtle Technologies* [invited talk], annual conference, Toronto, ON

SCREENINGS | selected

(1997) *Music, Mountains, Magic!* [artist in attendance] National Gallery of Canada

AWARDS | residencies + grants + commissions

- (2015) Production Commission, soundscape installation, *The Cave, Wreck City* | Demo Tape, Calgary
- (2015) Travel Grant [Montreal], Canada Council for the Arts
- (2014) Travel Grant [UK], Edmonton Heritage Council
- (2014) Production Commission, soundscape, *Neon: Audio/Visual*, Kasian Gallery, University of Calgary
- (2014) Travel Grant [Toronto], Canada Council for the Arts
- (2014) Production Commission, 3D audio map ‘locative media’, Edmonton Heritage Council
- (2014) Travel Grant [Tucson, AZ], Edmonton Arts Council
- (2014) Production Grant, *Landscapes Are Never Empty*; Alberta Foundation for the Arts
- (2014) Production Commission, *Insight Treks*, Crowd-Funded
- (2013) Research Grant, *Sonic Sculptures*, Landscape Architects of Canada Foundation
- (2013) Travel Grant [Toronto], Canada Council for the Arts
- (2012) Residency | Commission, *Deadwood Sings Slowly* [Berlin, DE]; Ausland Gallery | Biotech Orchestra
- (2012) Travel Grant [Berlin]; Canada Council for the Arts
- (2012) Research Grant, *Hummingbird: sonic sculpture*; Edmonton Arts Council
- (2012) Travel Grant [Nepal]; Canada Council for the Arts
- (2012) Research Grant, *Harmony of the Square*; Edmonton Arts Council
- (2011) Research Grant, *Harmony of the Square*; Canada Council for the Arts
- (2011) Research Grant, *Harmony of the Square*; Landscape Architects Canada Foundation

- (2009) Research Commission, *SoundInSights*; Banff Centre for Leadership Development
- (2008) Production Grant, *The Memory Stones*; Alberta Foundation for the Arts
- (2008) *Music & Sound* [self-directed residency] Banff Centre for the Arts
- (2007) Production Grant, *Empathy Machine Interface*; Alberta Foundation for the Arts
- (2003) *Music & Sound* [self-directed residency] Banff Centre for the Arts

recognition

- (1993) *Silver Apple* [Music, Mountains, Magic! producer, director, writer]; National Educational Video & Film Festival (Oakland, CA)
- (1990) *Canadian Conference of the Arts | Rogers Communications Award* ‘for television excellence’ [Bravo Alberta; producer, director, writer]

REVIEWS | recent & selected interviews

- (2014) *Neon: Audio Visual at Kasian Gallery, Akimbo* (review), 04 November 2014
- (2014) *New App walks you through Edmonton’s Past*, ArtBeat, CKUA Radio Network, AB
- (2014) *The Deeper You Go: Milwaukee Filmmakers Interview the Great Minds*, Express Milwaukee | 23 Sept 2014
- (2014) *Dat App: Edmonton Soundwalks, The Gateway* | 16 August 2014, University of Alberta, Edmonton, AB
- (2014) *New 3-D Soundwalk will put Gretzky at your side*, Edmonton Journal | 06 August, Edmonton, AB
- (2014) *New Edmonton Heritage council app opens up sounds of the past*, Metro News | 06 August, Edmonton, AB
- (2014) *Interview: Don Hill @TEDx YYC; The Homestretch*, CBC Radio One, Calgary, AB
- (2014) *Sounds from the deep: former radio host brings throat singing technique to Tongue on the Post*, Medicine Hat News | 27 January 2014, Medicine Hat, AB
- (2013) *What is Don Hill Listening to Now? Landscape | Paysages*; quarterly journal of Canadian Society of Landscape Architects
- (2012) *Sonic Architecture* [talk + interviews] SissiFM radio (Berlin) + Reboot FM (Berlin)
- (2011) *Super Nintendo mysticism*, FFWD Weekly | 03 March, Calgary, AB
- (2006) *The Great North End*, The Coast | 07 September, Halifax, NS

COLLECTIONS | representation

Widely collected—libraries—distributor *FilmWest*; Kelowna, BC

AFFILIATIONS |

- (1999+) *Neuroscience Research Group*; associate-researcher, Laurentian University, Sudbury, ON
- (1980-85) *Edmonton Folk Music Festival* (founding member + board director)
- (1979+) ACTRA | Writers Guild of Canada

EDUCATION |

- (1976) Broadcast Arts | honours diploma; Fanshawe College, London, ON